After The Black Death A Social History Of Early Modern Europe Interdisciplinary Studies In History

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After the Black Death The Black Death and the Transformation of the West The Black Death and the Transformation of the West

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The Black Death: A Social History of Modern Europe

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Agriculture and Rural Society After the Black Death

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Art and Architecture After the Black Death

The Black Death: A Social History of Modern Europe

The Black Death and the Transformation of the West

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Hans Memling's Black Death Altarpiece: The Art of Mourning and the Memory of Death

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on a state, communal, and individual level. With special emphasis on the period following the Black Death, this new collection of essays explores agriculture and rural society during the late Middle Ages. Combining a broad perspective on agrarian problems—such as depopulation and social conflict—with illustrative material from detailed local and regional research, this compilation demonstrates how these general problems were solved within specific contexts. The contributors supply detailed studies relating to the use of the land, the movement of prices, the distribution of property, the organization of trade, and the cohesion of village society, among other issues. New research on regional development in medieval England and other European countries is also discussed. In After the Black Death, Susan L. Einbinder uncovers Jewish responses to plague and violence in fourteenth-century Provence and Iberia, discovering a fundamental continuity in Jewish worldview and means of expression. A spine-chilling saga of violent racism, human folly, and the ultimate triumph of scientific progress. For Chinese immigrant Wong Chut King, surviving in San Francisco meant a life in the shadows. His passing on March 6, 1900, would have been unremarkable if a city health officer hadn’t noticed a swollen black lymph node on his groin—a sign of bubonic plague. Empowered by racist pseudoscience, officials rushed to quarantine Chinatown while doctors examined Wong’s tissue for fattale bacteria. If the devastating disease was not contained, San Francisco would become the American epicenter of an outbreak that had already claimed ten million lives worldwide. To local press, railroad barons, and elected officials, such a possibility was inconceivable—or inconvenient. As they mounted a cover-up to obscure the threat, ending the career of one of the most brilliant scientists in the nation in the process, it fell to federal health officer Rupert Blue to save a city that refused to be rescued. Spearheading a relentless crusade for sanitation, Blue and his men patrolled the squalid streets of fast-growing San Francisco, examined grey black buboes, and dissected diseased rats that put the fate of the entire country at risk. In the tradition of Erik Larson and Steven Johnson, Randall spins a spellbinding account of Blue’s race to understand the disease and contain its spread—the only hope of saving San Francisco, and the nation, from a gruesome fate. The first paperback edition of this unique and shocking guide to the Black Death in Europe. "Thoughtful, provocative, and lucidly written, this is a remarkably successful attempt to reconstruct the history of the Jews of Europe in a comparative perspective."—Carl Ginzburg, author of The Cheese and the Worms, Completely revised and updated for this new edition, Benedictow’s acclaimed study remains the definitive account of the Black Death and its impact on history. The first edition of The Black Death collected and analyzed the many local studies on the disease published in a variety of languages and examined a range of scholarly papers. The medical and epidemiological characteristics of the disease, its geographical origin, its spread across Asia Minor, the Middle East, North Africa, and Europe, and the mortality in the countries and regions for which there are satisfactory studies, are clearly presented and thoroughly discussed. The pattern, pace and seasonality of spread revealed through close scrutiny of these studies exactly reflect current medical work and standard studies on the epidemiology of bubonic plague. Benedictow’s findings made it clear that the true mortality rate was far higher than had been previously thought. In the light of those findings, the discussion in the last part of the book showing the Black Death as a turning point in history takes on a new significance. OLE J. BENEDICTOW is Professor of History at the University of Oslo. La moria grandissima began its terrible journey across the European and Asian continents in 1347, leaving unimaginable devastation in its wake. Five years later, twenty-five million people were dead, felled by the scourge that would come to be called the Black Death. The Great Mortality is the extraordinary epic account of the worst natural disaster in European history—a drama of courage, cowardice, misery, madness, and sacrifice that brilliantly illuminates humankind’s darkest days when an old world ended and a new world was born. Could a few fleas really change the world? In the early 1300s, the world was on the brink of change. New trade routes in Europe and Asia brought people in contact with different cultures and ideas, while war and rebellions threatened to disrupt the lives of millions. Most people lived in crowded cities or as serfs tied to the lands of their overlords. Conditions were filthy, as most people drank water from the same sources they used for washing and for human waste. In the cramped and rat-infested streets of medieval cities and villages, all it took were the bites of a few plague-infected fleas to start a pandemic that killed roughly half the population of Europe and Asia. The bubonic plague wiped out families, villages, even entire regions. Once the swollen, black buboes appeared on victims’ bodies, there was no way to save them. People died within days. In the wave of such devastation, survivors had to reevaluate their social, scientific, and religious beliefs, laying the groundwork for our modern world. The Black Death outbreak is one of world history’s pivotal moments. A fascinating work of detective history, The Black Death traces the causes and far-reaching consequences of this infamous outbreak of plague that spread across the continent of Europe from 1347 to 1353. Drawing on sources as diverse as monastic manuscripts and dendrochronological studies (which measure growth rings in trees), historian Robert S. Gottfried demonstrates how a bacillus transmitted by rat fleas brought on an ecological reign of terror—killing one European in three, wiping out entire villages and towns, and rocking the foundation of medieval society and civilization. Germs are everywhere—in your mouth, on your clothes, on everything you touch. Some we can’t live without; others are microscopic killing machines. This title looks at the fascinating struggle to understand and control the spread of one of mankind’s deadliest plagues. The Black Death, Readers will learn all about the Black Death, from the causes to the desperate cures to the end. ABDO & Daughters is an imprint of ABDO Publishing Company. In this fresh approach to the history of the Black Death, John Hatcher, a world-renowned scholar of the Middle Ages, recreates everyday life in a mid-fourteenth-century rural English village. By focusing on the experiences of ordinary villagers as they lived—and died—during the Black Death (1345 – 50 AD), Hatcher vividly places the reader directly into those tumultuous years and describes in fascinating detail the day-to-day existence of people struggling with the tragic effects of the plague. Dramatic scenes portray how contemporaries must have experienced and thought about the momentous events—and how they tried to make sense of it all. The people of fourteenth-century Florence, Italy, starving after years of bad weather and natural disasters, now face the Black Plague but twelve-year-old Maria is determined to survive. Includes historical note, glossary, and discussion question. A wide-ranging study that illuminates the connection between epidemic diseases and societal change, from the Black Death to Ebola. This sweeping account of the Black Death in Europe shows how mass infectious outbreaks have shaped society, from the Black Death to today. In a clear and accessible style, Frank M. Snowden reveals the ways that diseases have not only influenced medical science and public health, but also transformed the arts, religion, intellectual history, and warfare. A multidisciplinary and comparative investigation of the medical and social history of the major epidemics, this volume touches on themes such as the evolution of medical therapy, plague literature, poverty, the environment, and mass hysteria. In addition to providing historical perspective on diseases such as smallpox, cholera, and tuberculosis, Snowden examines the fallout from recent epidemics such as HIV/AIDS, SARS, and Ebola, and the question of the world’s preparedness for the next generation of diseases. Copyright code : 2a2207586f87a637c58b18f50a2632b44 Page 2/2